

Texas A&M University-Kingsville

School of Music

Fall 2022

MUSI 5380 - Advanced Instrumental Techniques (3 credits) MWF 8-8:50 AM

Professor: Dr. John Lopez

Office Hours: TBA

Teaching Office: MUEB 108

Director Office: Administrative Suite

Email: john.lopez@tamuk.edu

Course Description:

This course is a survey of advanced topics relevant to instrumental music teaching across varied settings. The primary purpose of the course is to challenge students to think deeply about time-honored as well as emerging instructional and curricular issues in the field of instrumental music education. Topics highlighted include the role of the conductor-educator, leadership styles, effective rehearsal methods, comprehensive musicianship, cooperative learning strategies, one-to-one teaching, teaching practicing, and incorporating digital media in instrumental music education. The assignments of this course are designed to encourage students to reflect on their own teaching practices and focus their work on areas of interest that are directly related to their personal professional growth.

Required Texts:

Krzyzewski, Mike. *Leading with the Heart*. Grand Central Publications. New York, 2000.

Floyd, Richard. *The Artistry of Teaching and Making Music*. GIA Publications. Chicago, 2015.

All other materials will be provided.

Objectives:

Upon completing this course students will be able to:

1. Discuss the notion of the conductor as educator and leader from multiple points of view.
2. Summarize and apply evidence-based findings related to rehearsal effectiveness.
3. Discuss approaches for designing instrumental music curricula.
4. Describe approaches for teaching instrumental music that stress a comprehensive view of musicianship.
5. Describe and apply methods for incorporating composition activities in instrumental music settings.
6. Describe and apply varied approaches for facilitating collaborative learning.
7. Summarize and apply evidence-based findings related to one-to-one teaching settings.
8. Summarize and apply evidence-based findings related to teaching individuals to practice.

9. Discuss the relationship between popular music ensembles, emerging trends in digital media, and instrumental music education.

Assessment:

The grade for this course is determined by the following:

Attendance and class discussions. Students are expected to attend class prepared to participate in activities and discussion. Because punctuality and attendance are requirements of the music education field, each unexcused absence will result in 3 percentage points being deducted from the course grade. Excused absences (absences due to illness, family emergency, or university-sanctioned event) have no grade penalty but require documentation (doctor's note, administrator confirmation, etc.). Students are requested to notify the instructor in advance of any impending absences. Written assignments and exams may be made up only in the case of an excused absence. Two instances of late arrival will be considered one unexcused absence.

The point breakdown of the course grade is as follows:

200- Exams (2 x 100 pts each)

200- Pedagogical Presentation

400- Participation in (and preparation for) Class Discussion

200- Arrangement Project

100- CV/Cover Letter

1100 Total Points Possible

Grading:

A	90% +
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Course Schedule:

Week 1

8/26- Course introduction. Music Educator Self Assessment

8/28- First things to do when taking over a program

8/30- Leadership Strategies from Antiquity

Week 2

9/2- Labor Day No Class

9/4- Getting Organized and Building Your Team

9/6- Establishing Discipline & Dynamic Leadership

Week 3

9/16- Teamwork & Training and Development

9/18- Turn Negatives Into Positives & Game Day

9/20- Refresh and Renew & Handling a Crisis

Week 4

9/23- Focus on the Task at Hand & Celebrate Tradition

9/25- Blueprint Basics & The Core of Character

9/27- Friendship & Life

Week 5

9/30- Exam I

10/2- Rubric for Method Books

10/4- Evaluate Method Book

Week 6

10/7- Evaluate Method Book

10/9- Evaluate Method Book

10/11- Outline of Your Method Book

Week 7

10/14- Method Books for Individual Instruments

10/16- Private Lesson Curriculums

10/18- Basic Instrument Repair

Week 8

10/21- Curriculum Presentations

10/23- Curriculum Presentations

10/25- Curriculum Presentations

Week 9

10/28- Basic Arranging

10/30- Copyright

11/1- Teaching In Higher Education

Week 10

11/4- CV's and Cover Letters

11/6- Setting the Stage

11/8- Creating a Happy Workshop

Week 11

11/ 11- Tone and Intonation

11/13- Time

11/15- Balance and Blend

Week 12

11/18- Articulation

11/20- Dynamics

11/22- Musical Line

Week 13

11/25- Putting it All Together

11/27- Getting to the Art of the Matter

11/29- No Class Thanksgiving Holiday

Week 14

12/2- Mock Job Interviews

12/4- Final Exam

Graduate Courses Rigor

Master's and doctoral courses and programs at Texas A&M-Kingsville are progressively more advanced in academic content and rigor than undergraduate courses and programs. The advanced content and rigor in each graduate course and each graduate program is assured through the Graduate Council (elected and delegate body of the graduate faculty) policies and processes on graduate curriculum approval, periodic graduate program reviews and approval, and the graduate faculty membership approval regarding qualifications of graduate faculty. Graduate Faculty conduct research in their area of expertise and are qualified to supervise student research in their specific areas. In addition, no undergraduate credits are accepted toward any master's/doctoral degree. Also, the qualifications of graduate faculty are continuously reviewed.

The Graduate Curriculum Committee of the Graduate Council reviews and evaluates every graduate course and program submitted for approval and makes recommendation to the Graduate Council. This evaluation process takes the following into account to make sure all university post-baccalaureate master's and doctoral degree courses and programs are progressively more advanced in academic content and rigor than undergraduate courses and programs.

For Master's-Level (5000-Level) Courses

Instructor:

The instructor for the 5000-level courses must be broadly and deeply conversant with the field of study and be knowledgeable in the state-of-the-art information available in textbooks and scholarly articles or electronic networks, and must hold a terminal degree in the teaching field.

Course Content:

5000-level courses should:

- provide content knowledge beyond the undergraduate level,
- make maximum use of modern technology and other available resources,
- emphasize the analysis and synthesis of information and should expand the student's knowledge base and prepare the student for the job market at a more advanced level than those with baccalaureate degree.
- provide knowledge of scholarly writing techniques and of research methodologies appropriate to the discipline, and
- prepare the student for pursuing more advanced degrees.

School of Music Grading Policy

It is departmental and university policy that faculty list grading procedures and policies in their course syllabi. Faculty follow the grading policies as outlined in their syllabi. Grades are assigned to students in a fair and equitable manner based upon the grading policies and procedures listed in the syllabi

Music Faculty grade and return homework, tests, and other assignments in a reasonable and timely manner given the circumstances of their teaching assignments. Faculty main-

tain accurate grades of students' work and will make available an accounting of a student's academic standing when requested by the students through a scheduled appointment.

School of Music Testing Policies

It is departmental and university policy that all tests be administered in a fair and equitable manner. Students are expected and required to follow testing procedures and policies in an atmosphere of honesty and truthfulness. The following policies have been adopted by the Music Department and are required procedures for exams and tests:

- 1) Students will not cheat or plagiarize on any exam, assignment, or project. Cheating, in any of its forms, is defined in the TAMUK Student Handbook and will not be tolerated in any circumstance. Consequences of cheating, plagiarism, and dishonesty are listed in the TAMUK Student Handbook.
- 2) Students are not to display or utilize cell phones, PDAs, computers, study sheets or any other devices or resources during a test or exam unless expressly permitted by the instructor. Use of any of these devices or materials during an exam will constitute an act of cheating.
- 3) Students are not to leave the classroom during an exam unless there is an emergency. If a student chooses to leave the classroom during an exam, they must forfeit their exam and may not continue to take the exam upon their return to class.
- 4) Any attempt to communicate verbally or non-verbally with another student during an exam will be construed as an act of cheating.
- 5) At the discretion of the instructor, students who are late for an exam may not be allowed to take the exam.
- 6) Students must follow any other testing policies or procedures as implemented and directed by the instructor. Failure to do so may be construed as an act of cheating.

Music Department Cell Phone Policy

Cell phones and other electronic devices may not be used or displayed in a classroom, rehearsal, recital, concert or other academic or musical event. A faculty member may ask the student to leave the classroom or venue until the conclusion of the class, rehearsal, or concert if the student is found in violation of this policy.

Disability statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disability. If you believe you have a disability requiring an accommodation please contact the Disability Resource

Center (DRC) as early as possible in the term at (361) 593-2904. DRC is located in the Life Service and Wellness building at 1210 Retama Drive.

Six-drop policy:

The following provision does not apply to students with Texas public college or university credits prior to Fall 2007. The Texas Senate Bill 1231 specifies the number of course drops allowed to a student without penalty. After a student has dropped six courses, a grade of QF will normally be recorded for each subsequent drop. Additional information on Senate Bill 1231 is available at the Registrar's Office at (361) 593-2811 and at http://www.tamuk.edu/registrar/drop_policy.html.

Academic misconduct statement:

You are expected to adhere to the highest academic standards of behavior and personal conduct in this course and all other courses. Students who engage in academic misconduct are subject to university disciplinary procedures. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct, which discusses conduct expectations and academic dishonesty rules.

Forms of academic dishonesty:

- 1) Cheating: Using unauthorized notes or study aids, allowing another party to do one's work/exam and turning in that work/exam as one's own; submitting the same or similar work in more than one course without permission from the course instructors; deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
- 2) Aid of academic dishonesty: Intentionally facilitating any act of academic dishonesty. Tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
- 3) Fabrication: Falsification or creation of data, research or resources, or altering a graded work without the prior consent of the course instructor.
- 4) Plagiarism: Portrayal of another's work or ideas as one's own. Examples include unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.
- 5) Lying: Deliberate falsification with the intent to deceive in written or verbal form as it applies to an academic submission.
- 6) Bribery: Providing, offering or taking rewards in exchange for a grade, an assignment, or the aid of academic dishonesty.
- 7) Threat: An attempt to intimidate a student, staff or faculty member for the purpose of receiving an unearned grade or in an effort to prevent reporting of an Honor Code violation.

Please be aware that the University subscribes to the Turnitin plagiarism detection service. Your paper may be submitted to this service at the discretion of the instructor.

Other Forms of Academic Misconduct:

- 1) Failure to follow published departmental guidelines, professor's syllabi, and other posted academic policies in place for the orderly and efficient instruction of classes, including laboratories, and use of academic resources or equipment.
- 2) Unauthorized possession of examinations, reserved library materials, laboratory materials or other course related materials.
- 3) Failure to follow the instructor or proctor's test-taking instructions, including but not limited to not setting aside notes, books or study guides while the test is in progress, failing to sit in designated locations and/or leaving the classroom/ test site without permission during a test.
- 4) Prevention of the convening, continuation or orderly conduct of any class, lab or class activity. Engaging in conduct that interferes with or disrupts university teaching, research or class activities such as making loud and distracting noises, repeatedly answering cell phones/text messaging or allowing pagers to beep, exhibiting erratic or irrational behavior, persisting in speaking without being recognized, repeatedly leaving and entering the classroom or test site without authorization, and making physical threats or verbal insults to the faculty member, or other students and staff.
- 5) Falsification of student transcript or other academic records; or unauthorized access to academic computer records.
- 6) Nondisclosure or misrepresentation in filling out applications or other university records.
- 7) Any action which may be deemed as unprofessional or inappropriate in the professional community of the discipline being studied.

Non-academic misconduct:

The university respects the rights of instructors to teach and of students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with these rights will not be tolerated; examples include

- 1) interfering with the instructor's ability to conduct the class,
- 2) causing inability of other students to profit from the instructional program, or
- 3) any interference with the rights of others.

An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under non-academic procedures.

Ongoing behaviors or single behaviors considered distracting (e.g., coming late to class, performing a repetitive act that is annoying, sleeping or reading a newspaper in class, etc.) will be addressed by the faculty member initially either generally or individually. Cases in which such annoying behavior becomes excessive and the student refuses to respond to the faculty member's efforts can be referred to the Dean of Students. In the case of serious disruptive behavior in a classroom the instructor may first request compliance from the student and if it is not received, an instructor has the authority to ask the student to leave the classroom. If the student fails to leave after being directed to do so, assistance may be obtained from other university personnel, including University Police Department. An individual engaging in such disruptive behavior is subject to disciplinary action. Such inci-

dents will be adjudicated by the Dean of Students under non-academic procedures to determine if the student should be allowed to return to the classroom.

Harassment /Discrimination:

Texas A&M University-Kingsville does not tolerate discrimination on the basis of race, color, religion, national origin, age, disability, genetic information, gender, gender identity or sexual orientation (or any other illegal basis) and will investigate all complaints that indicate sexual harassment, harassment, or discrimination may have occurred. Sexual harassment and sexual assault are types of sex discrimination. Such sexual misconduct is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action. A person who believes he/she has been the victim of sexual misconduct harassment, harassment, or discrimination may pursue either the informal or the formal complaint resolution procedure. A complaint may be initially made to the Office of Compliance at (361) 593-4758, complainant's immediate supervisor, a department head, a supervisory employee, or the Dean of Students at (361)-593-3606 or the Office of Compliance at (361) 593-4758. Regardless of who the complaint is filed with, the Compliance Office will be notified of the complaint so it can be investigated.

The following needs to be added ONLY on syllabi for classes that may involve a circumstance that could be harmful to an unborn child.

Any pregnant students, or students planning to become pregnant, should consult their health care provider to determine what, if any, additional precautions are needed, based on their individual situation. It is the responsibility of the student to communicate their needs to the faculty member or Office of Compliance as soon as possible in order for risk-reduction to begin when it can be most effective, and to determine if additional modifications are necessary. While the university cannot mandate that the student notify it that she is pregnant or is planning to become pregnant, the university strongly recommends that students do provide notification, so appropriate steps can be taken to ensure the health of both parent and child. To communicate health circumstances or to request additional information, please contact Karen Royal, Director of Compliance at (361) 593-4758 or karen.royal@tamuk.edu.

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